## **Halo Log Set Guidance**

MODEL	LOG LAYOUT/QUANTITY
THOREN/AAREN	<b>E700</b> LOG SET X <b>1</b>
KALLAN/NESSA	<b>E700</b> LOG SET X <b>1</b>
BERGEN/VALTER	<b>E1000</b> LOG SET X <b>1</b>
TYRELL	E800 SPLIT LOG SET X 1
KIRUNA/KALMAR/	E1030 SPLIT LOG SET X 1
MOTALA	
LINNEA	E1500 SPLIT LOG SET X 1
AVESTA	E1030 SPLIT LOG SET X 2
LINDSTROM DS	<b>E1000</b> LOG SET X <b>5</b>
KARLSTAD	<b>E1500</b> SPLIT LOG SET X <b>1/E1030</b>
	SPLIT LOG SET X 1

## E700 log set X 1 - Kallan/Nessa/Thoren/Aaren



E1000 log set X 1 - Bergen/Valter



E800 Split log set X 1 - Tyrell



E1030 Split log set X 1 - Kiruna/Kalmar/Motala



E1500 Split log set X 1 - Linnea



E1030 Split log set X 2 - Avesta



E1500 Split Log Set X 1/E1030 Split log set X 1 - Karlstad



## **Lindstrom Log Set Guidance:**







ng 1

1. Begin the log set up by placing the large logs (**fig 1**) adjacent to one another, 2 on either side of the ribbon bar. Rest them as close as possible to the centre cut-out in order to hide the ribbon bars and LED's, making sure you allow ample air flow so the ribbon's still have movement. Then rest the remaining log on top of the base logs, situated in the middle of the fire at a slight angle.













2. Using the logs shown, begin to fill in any large gaps you may have that allow visibility of the ribbon bar and central cut out. For maximum effect, angle the logs toward the middle of the fire to highlight a focal point.







2. To complete your log set-up, use the remaining logs shown to fill any remaining gaps that may show the mechanics of the fire, while still allowing air flow for the ribbons. Again, angle them toward the centre of the fire to create a focal point. This will give your product an authentic look.